



NO

IN-BETWEEN

Christian  
Mieves

22 - 30 OCT 2019

CROWN STREET ART GALLERY  
DARLINGTON DL1 1ND



# NO IN-BETWEEN

## Christian Mieves

22 - 30 OCT 2019

CROWN STREET ART GALLERY, DARLINGTON DL1 1ND

The everyday processes by which surfaces are worn down, thinned or marked, puts a particular focus on visual materiality. Material in its different conditions and formations has here a particular unstable character, defined as on-going process, shifting, disappearing and distancing. The exhibition explores the idea of erosion, collapse, constant change imposed on everyday objects and environments. The paintings in this exhibition deal with a slippery setting, endless ambiguities and its productive potential. In this instability, bodies seem to dissolve and images to disintegrate, leaving the viewer with a sense of 'no pauses, no in-between'. Spaces and objects are bound to collapse, yet simultaneously something new emerges. The work contests assumptions of agency, control, and in more general terms, visibility. This underlines the nature of painting practice of being in and between processes, of testing and reflecting, and shaping states of change.

*Christian Mieves is painter based in the North East of England. His paintings have been shown at exhibitions in Germany, Mexico, Spain and the United Kingdom. He has published articles in academic journals on issues of exoticism, heterotopias and the beach.*

## IN CONVERSATION EVENT

CHRISTIAN MIEVES & MATTHEW HEARN

Thu 24 Oct 6.30-8pm Crown Street Gallery, Darlington

